Key Stage Three Art Curriculum Overview

FUTURE ACADEMIES WATFORD
LIBERTAS PER CULTUM

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 7	**Formal elements:** Line, tone, shape **Art movements** **Shell observation**	**Formal elements:** Texture, colour **Insects** **Colour theory** **Fauvism landscape**	**Formal elements:** Pattern, and positive and negative space **Printing**	**Formal elements:** Colour and tone **Observational painting: conkers/ orange**	**Formal elements:** Pattern and line **Printing/repeat pattern**	**Formal elements:** Structure and shape **Cake designs** **Slab building – clay**
	Abstract art Realism *De Stijl* *Piet Mondrian* *Pablo Picasso* *Amiria Gale*	Fauvism Post-impressionism Expressionism *André Derain* *Henri Matisse* *Vincent van Gogh*	Japanese art Notan art Modernism *Angie Lewin*	Watercolour Modernism *Georgia O'Keeffe*	Cultural pattern Op art *Bridget Riley* *Victor Vasarely*	Pop art Modernism Realism *Claes Oldenburg* *Wayne Thiebaud* *Sarah Graham*
YEAR 8	**Cubism** **Analytical and synthetic**	**Abstraction** **Fragmentation** Still life abstraction Colour theory	**Still life** Chiaroscuro Drawing in three dimensions Ellipses Grid drawing	**The figure** Proportions Posture Mannequins – oil pastel	**Abstract figure** Clay and Modroc	**Birds and mark making** Colour blending Hatching techniques Inks
	Pablo Picasso *George Braque*	Vanitas Spanish still life Renaissance *Diego Velazquez*	*Juan Gris* *Bartosz Jancik*	Greek sculpture *Auguste Rodin* *Michelangelo*	*Henry Moore* *Alberto Giacometti* *Jean-François Glabik*	*Ernst Haeckel* *Mark Powell* *Abby Diamond*
YEAR 9	**Portraiture** Contextual understanding Proportions of the face The eye	**Facial features (media skills)** Hatching techniques Watercolour Chalk and charcoal	**Contextual understanding** Art timeline Painting focus	**Personal response** Mixed media	**Birds (revisit)** Colour blending Hatching techniques Inks	**Consumerism and food** or **Architecture and buildings** Three-dimensional focus
	Portraiture Renaissance Pop art Abstract Fauvism Modernism *Roy Lichtenstein* *Andy Warhol* *Amedeo Modigliani* *Lucian Freud* *Kees Van Dongen*	Chiaroscuro *Maurits Cornelis Escher* *Leonardo Da Vinci* *Titian*	Impressionism Post-impressionism Fauvism Pointillism Blue Period *Georges Seurat* *Paul Signac* *Claude Monet* *Henri Matisse* *Pablo Picasso*	Inspirational people and Black History	Art Nouveau *Ernst Haeckel* *Mark Powell* *Abby Diamond*	

Key Stage Four Art Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 10 *Edexcel*						
YEAR 11 *Edexcel*						

Students are able to choose GCSE Art at Key Stage 4