

Year 8 Curriculum Information: 2021-22

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Romeo and Juliet (William Shakespeare)	William Blake poetry		Frankenstein (Mary Shelley)	The Short Story	
Maths	<ul style="list-style-type: none"> - Sequence - Equations - Inequalities 	<ul style="list-style-type: none"> - Linear graphs - Accuracy and estimation - Ratio 	<ul style="list-style-type: none"> - Ratio - Real life graphs and rate of change - Proportion 	<ul style="list-style-type: none"> - Univariate and bivariate data 	<ul style="list-style-type: none"> - Angles in polygons - Circles and composite shapes 	<ul style="list-style-type: none"> - Circles and composite shapes - Volume and surface area of prisms
Science	<ul style="list-style-type: none"> - Health and disease - Metals - Motion 		<ul style="list-style-type: none"> - Reproduction - Non-metals - Energy and matter 		<ul style="list-style-type: none"> - Genetics and inheritance - Organic chemistry - Space 	
Geography	European Geography: Volcanoes, earthquakes, water cycle, rivers, climate, settlement	European Geography: European Union, industry, environment, Republic of Ireland, France, Germany, Netherlands	World Geography: Maps, seasons, time zones, latitude, longitude, structure of the Earth, rock cycle	World Geography: Mountains, glaciation, volcanoes, earthquakes, tsunamis	World Geography: Rivers, climate, climate zones, settlement, migration	World Geography: Sites of settlements, land use, development, trade, environment
History	Early Tudor politics, the Lutheran, Swiss and English Reformations Tudor rule in Ireland	Mid-Tudor period. Marian reforms, Mary I's foreign policy Elizabeth's rule, including expansion to America, India and the conquest of Ireland	James I's domestic policy Emigration of the Pilgrim Fathers Charles I English Civil War	Cromwell in Ireland. The Restoration of the Monarchy Charles II and James II Pre- colonial Africa Early transatlantic trade and the plantation economy	The Glorious Revolution, 1688 Bill of Rights and the emergence of the Bank of England Queen Ann, the War of Succession Acts of Succession and the Union Jacobite Uprising, 1715	Whig supremacy, Jacobite Rising 1745 The Mughal Empire Early trade with India Formalisation of power of the East India Company in the 17th and 18th centuries

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Latin	Grammar: Irregular verbs <i>sum, eram, possum, poteram</i>	Grammar: Comparison of adjectives; adverbs	Grammar: 1 st and 2 nd person pronouns; possessive adjectives; reflexive pronoun	Grammar: <i>is, ea, id</i> ; irregular comparison of adjectives	Grammar: Relative pronoun; irregular comparison of adverbs	Grammar: Future and pluperfect tenses
	Cleopatra and Augustus	Ulysses 1: Wanderings	Dido and Aeneas	Urbanisation: Leptis Magna	Roman Egypt	Rome beyond Egypt
Spanish	Countries Past tense Verbs: <i>ser/estar/ir hacer</i> Vocabulary about holidays	<i>me gusta/no me gusta</i> <i>tienes que/debes</i> Times and schedules Clothes vocabulary	Vocabulary for professions Verb: <i>trabajar</i>	Verbs: <i>hacer/jugar</i> Present/Past tense	Shows, films and genres Connectives, intensifiers, time expressions, opinions and reasons	Verb tenses: Past/Present/Future
	Holidays	School and subjects	Work (Professions)	Sports and hobbies	Technology	Revision
Art	Cubism Analytical and synthetic	Abstraction Fragmentation Still life abstraction Colour theory	Still life Chiaroscuro Drawing in three dimensions Ellipses Grid drawing	The figure Proportions Posture Mannequins – oil pastel	Abstract figure Clay and Modroc	Birds and mark making Colour blending Hatching techniques Inks
	<i>Pablo Picasso</i> <i>George Braque</i>	Vanitas Spanish still life Renaissance <i>Diego Velazquez</i>	<i>Juan Gris</i> <i>Bartosz Jancik</i>	Greek sculpture <i>Auguste Rodin</i> <i>Michelangelo</i>	<i>Henry Moore</i> <i>Alberto Giacometti</i> <i>Jean-François Glabik</i>	<i>Ernst Haeckel</i> <i>Mark Powell</i> <i>Abby Diamond</i>
Music	Musicianship: Western Classical Tradition	Composition: Song writing	Ensemble Performance: West African music	Music Appreciation: World music	Composition: Programme music	Ensemble Performance: Popular music
	Performing: Basic staff notation Basic keyboard skills <i>'Ode to Joy'</i> <i>'Eine Kleine Nachtmusik'</i> Listening: History of Western Classical Tradition and instruments of the orchestra Various musical pieces Singing: Cannon Beginner ensemble work <i>'When the Saints'</i>	Composing: Writing notation Use of DAW Basic song-writing Listening: History of popular music 1950s-1980s <i>'Stairway to Heaven'</i> <i>'I Want to Break Free'</i> <i>'Sweet Dreams'</i>	Singing: African chants <i>'Gumama'</i> Performing: Djembe drumming Polyrhythms Composing: Rhythmic patterns	Listening: Indian Raga Japanese Taiko Brazilian Samba Active listening skills Performing/Singing: Samba drumming <i>'Mas que nada'</i>	Composing: Programme music Structure Compose to a stimuli moving image Listening: Watership Down: <i>'Venturing Forth'</i> Harry Potter: <i>'Hedwig's Theme'</i>	Performing: Small ensemble performance Ensemble appreciation Guitar Drum Boomwackers Independent rehearsal skills

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Physical Education	Practical: Rugby Netball Football Handball	Practical: Rugby Netball Football Handball	Practical: Handball Basketball Trampolining Health-Related Fitness	Practical: Handball Basketball Trampolining Health-Related Fitness	Practical: Cricket Rounders Athletics Gymnastics	Practical: Cricket Rounders Athletics Gymnastics
	Theory: Components of fitness	Theory: Muscles and movement	Theory: Antagonistic pairs		Theory: Skeletal system	
Religious Studies and RSHE	Commitment and communication in relationships	Judaism	Puberty Keeping healthy	Christianity	Healthy relationships Healthy lifestyle	Islam
Technology	<u>Computer Science and Information Technology</u> Microsoft applications Systems architecture			<u>Food Preparation and Nutrition</u>		