

LONG TERM PLAN – YEAR 7 DRAMA 2023-2024

Unit title	Core knowledge	Core Skills	Assessment	GCSE Link / Progress	Resources
Introduction to Drama and Baseline Assessment	Introduction of Key Drama concepts - Still image, Thought tracking, mime, using a stimuli using a scripts	Role play , Response to stimuli, stage craft, evaluation	Baseline practical piece Written evaluation	X	Journals SCRIPT – Ernie and his incredible illucinations’
Myths and Legends – Exploring Ancient Greek Theatre	Ancient Greek theatre Greek mythology Masks and chorus Comedy vs Tragedy	Role play Stage craft Devising Collaboration Evaluation	Actor writing questions Performance of script	C3 – SECTION A C2 – PERFORMANCE	Information and artefacts from Ancient Greece Myths and Legends stories. Assessment books Journals. (Masks for decorating / using – could also be used)
Shakespeare – A Midsummer Night’s Dream	Characterisation Themes Historical period – and theatre design Script reading	Role play Script reading Stage craft Caricatures	Designer writing questions Performance	C3 – SECTION A C2 – PERFORMANCE	Extracts from a Midsummer Nights Dream. Assessment books Journals
Storytelling – Performance and storytelling through time and cultures	The art of storytelling Aboriginal ‘Dreaming’ Stories from Europe English Folklore Mummers plays and Mime Fables	Role play Stage craft Devising Mime Narration		C3 – SECTION A C1 – PERFORMANCE	Various examples of stories for exploration. Assessment books and journals
Devising Unit (Silent Movies)	Mime Comedy History of Silent movies	Collaboration Role play Stage craft Devising	Performance Review writing Evaluation	C3 – SECTION B C1 – PERFORMANCE	Information on Silent movie history. Assessment books and journals

LONG TERM PLAN – YEAR 8 DRAMA 2023-2024					
Unit title	Core knowledge	Core Skills	Assessment	GCSE Link / Progress	Resources
Restoration Theatre and 18th Century Theatre	Stock characters Theatre history Genre Context	Role play Script reading Stage craft Devising Collaboration Evaluation	Actor writing questions Performance of script	C3 – SECTION A C2 – PERFORMANCE	Play texts Video and image references Assessment books Journals.
Victorian Melodrama	Stock characters Physical theatre Comedy Using script as a stimuli	Role play Script reading Collaboration Critical review	Writing a critical review	C3 – SECTION B C2 – PERFORMANCE	Play texts Stock character images journals
Shakespeare: Romeo and Juliet	Characterisation Themes Historical period – and theatre design 1600s	Role play Monologues Duologues Stage craft	Designer writing questions Performance	C3 – SECTION A C2 – PERFORMANCE	Extracts from Romeo and Juliet Assessment books Journals
Verbatim Theatre and Theatre in Education	Theatre in Education codes and conventions Historical period – 1930s / 1940s Verbatim theatre	Role play Stage craft Devising	Performance Evaluation of own performance	C1 - Evaluation C1 – PERFORMANCE	Historical accounts and artefacts on WW2 Assessment books and journals
Devising Unit	Brecht Non-naturalism Audience positioning Devising Role play	Collaboration Role play Stage craft	Director writing Review writing questions Performance	C3 – SECTION B C1 – PERFORMANCE	Stimuli Assessment books and journals

LONG TERM PLAN – YEAR 9 DRAMA 2023-2024

Unit title	Core knowledge	Core Skills	Assessment	GCSE Link / Progress	Resources
History of Theatre	Greek, Renaissance, 19 th century, post WW2 and absurdist, Modern theatre including the works of Frantic Assembly)	Role play Script reading Stage craft Devising Collaboration Evaluation	Director writing questions Performance of script	C3 – SECTION A C2 – PERFORMANCE	Various extracts from plays Assessment books Journals.
20th Century Play: BLOOD BROTHERS	Character analysis Script reading Stanislavski	Role play , Response to stimuli, stage craft, evaluation	Written evaluation Paired performance work.	C2 – Performance C3 – SECTION B	Journals Assessment books
Shakespeare - Macbeth	Characterisation Themes Historical period 1600s– and theatre design Script reading	Role play Stage craft Devising	Designer writing questions Performance	C3 – SECTION A C1 – PERFORMANCE	Extracts from Macbeth. Assessment books and journals
Devising Unit (Crime and Punishment)	Practitioners – Brecht, Stanislavski Using a script Crime and Punishment – 1950s London	Collaboration Role play Stage craft Devising	ACTING Review writing questions Performance Evaluation of performance.	C3 – SECTION B C1 – PERFORMANCE	Let Him Have it Script Information on 1950s London Assessment books and journals
Commedia del'arte	Characterisation Themes Historical period – and theatre design Script reading	Role play Script reading Stage craft Caricatures	Actor writing questions Performance	C3 – SECTION A C2 – PERFORMANCE	Extracts from One Man Two Guvnors. Assessment books Journals

LONG TERM PLAN – YEAR 10 DRAMA 2023-2024

Unit title	Core knowledge	Core Skills	Assessment	GCSE Link / Progress	Resources
- Introduction to GCSE Drama Baseline assessment.	Practical exploration of practitioners Stanislavski, Brecht, Artaud, Stage and theatre craft (the role of a Director / Designer)	Role play Script reading Stage craft Devising Collaboration Evaluation	Baseline performance, C3 written response.	C1 – Devising C3 – Section A	Various extracts from plays Journals.
Reading a Play The Crucible	Characterisation Themes Historical period – and theatre design Script reading	Role play Script reading Stage craft Caricatures	Performance Mock Exam – SECTION A	C3 – SECTION A C2 – PERFORMANCE	The Crucible. Assessment books/ folders Journals
Introduction to Practitioners 2	Practical exploration of practitioners Brecht, Berkoff and Frantic Assembly Stage and theatre craft (the role of a Director / Designer)	Role play Script reading Stage craft Devising Collaboration Evaluation	Baseline performance, C3 written response.	C1 – Devising C3 – Section A	Various extracts from plays Journals.
C3 Set Text Study (DNA) Practical	Characterisation Themes Study of play context and theatre design Script reading	Role play Stage craft Devising	Section A style questions Performance	C3 – SECTION A	Copies of chosen set text - (DNA) Journals
C3 Set Text Study (DNA) Production Project	Production skills LIGHTING / SOUND / COSTUME / STAGING / SET DESIGN / PROPS AND FURNITURE			C3 – SECTION A	
Exploring Scripts for performance	Genre Codes and conventions Role play The role of an Actor	Transitions Role play Learning a script	Performances Evaluation	C2 – Performance	Extracts from scripts from - Miller / Pinter / Beckett/ Shakespeare / Marlowe/ Berkoff /

					Cartwright / Churchill / Godber.
C1 DEVISING (NEA) Missing one week for Work Experience One week for Mock exams	Re-cap of theatre styles / practitioners The 'art of devised theatre' Memorising devised dialogue Response to a stimuli – getting the ideas flowing	Practical exploration of stimuli	Performance 'mock' filmed. Written response / portfolio started.	C1 – Devising	Agreed stimuli Journals Recording equipment.

LONG TERM PLAN – YEAR 11 DRAMA 2023-2024

Unit title	Core knowledge	Core Skills	Assessment	GCSE Link / Progress	Resources
C1 – DEVISING Review and finalise AUTUMN	Theatre practitioners Stage craft	Role play Stage craft Devising Collaboration Evaluation	Final C1 DEvised PERFORMANCE NOV 2020	C1 – Devising	Devising unit Journals.
C1 DEVISING – WRITING PORTFOLIO AUTUMN	Evaluative and Analysis skills Health and Safety	Evaluation Analysis Reflection	Final Portfolio C3 – MOCK EXAM FULL PAPER	C1 UNIT COMPLETION DEC 2020	Devising unit Journals Computers for typing final piece Theatre trip - TBA
C2 – Performance Examination SPRING	Script reading Characterisation Interpretation of text Understanding of context	Role play Stage craft Learning a script	Performance – C2 C3 MOCK – FULL EXAM PAPER	C2 – PERFORMANCE EXAM FEB/MARCH 2021	Copies of chosen text - TBC. Journals
C3 – EXAM PREPARATION Until exam date. SPRING – SUMMER	Characterisation Themes Study of play context and theatre design Script reading	Role of Director / Designer Stage craft Director's concept	Short questions Walking mock	C3 – Exam MAY 2021	Assessment folders and journals

